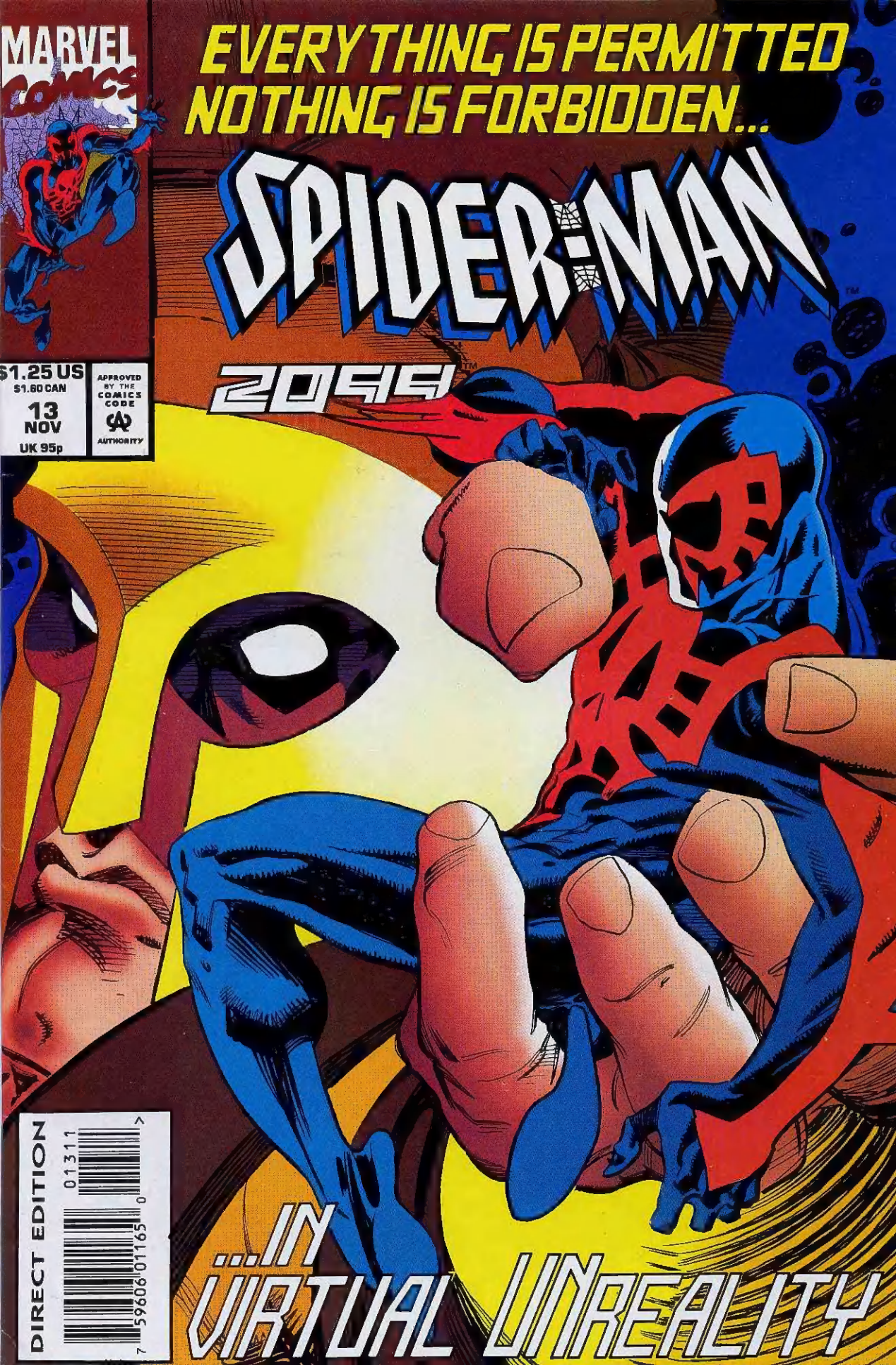
MARVEL comics
EVERYTHING IS PERMITTED
NOTHING IS FORBIDDEN...
SPIDER-MAN
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UK 95p
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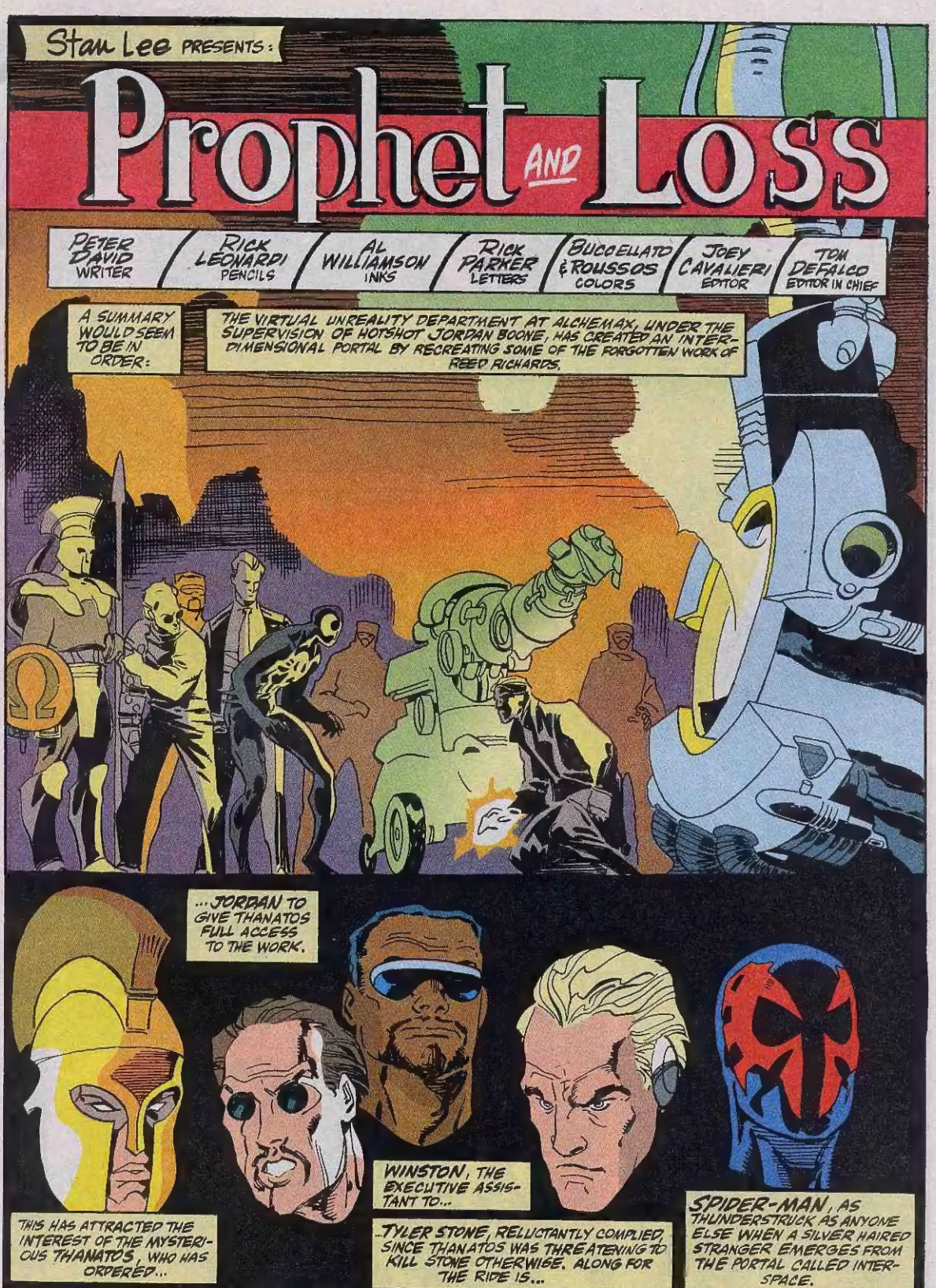

Stan Lee PRESENTS:
Prophet AND Loss
PETER DAVID WRITER
RICK LEONARDI PENCILS
AL WILLIAMSON INKS
RICK PARKER LETTERS
BUCCELLATO & ROUSSOS COLORS
JOEY CAVALIERI EDITOR
TOM DEFALCO EDITOR IN CHIEF
A SUMMARY WOULD SEEM TO BE IN ORDER:
THE VIRTUAL UNREALITY DEPARTMENT AT ALCHEMAX, UNDER THE SUPERVISION OF HOTSHOT JORDAN BOONE, HAS CREATED AN INTER-DIMENSIONAL PORTAL BY RECREATING SOME OF THE FORGOTTEN WORK OF REED RICHARDS.
...JORDAN TO GIVE THANATOS FULL ACCESS TO THE WORK.
THIS HAS ATTRACTED THE INTEREST OF THE MYSTERIOUS THANATOS, WHO HAS ORDERED...
WINSTON, THE EXECUTIVE ASSISTANT TO...
...TYLER STONE, RELUCTANTLY COMPLIED, SINCE THANATOS WAS THREATENING TO KILL STONE OTHERWISE. ALONG FOR THE RIDE IS...
SPIDER-MAN, AS THUNDERSTRUCK AS ANYONE ELSE WHEN A SILVER HAIRED STRANGER EMERGES FROM THE PORTAL CALLED INTER-SPACE.

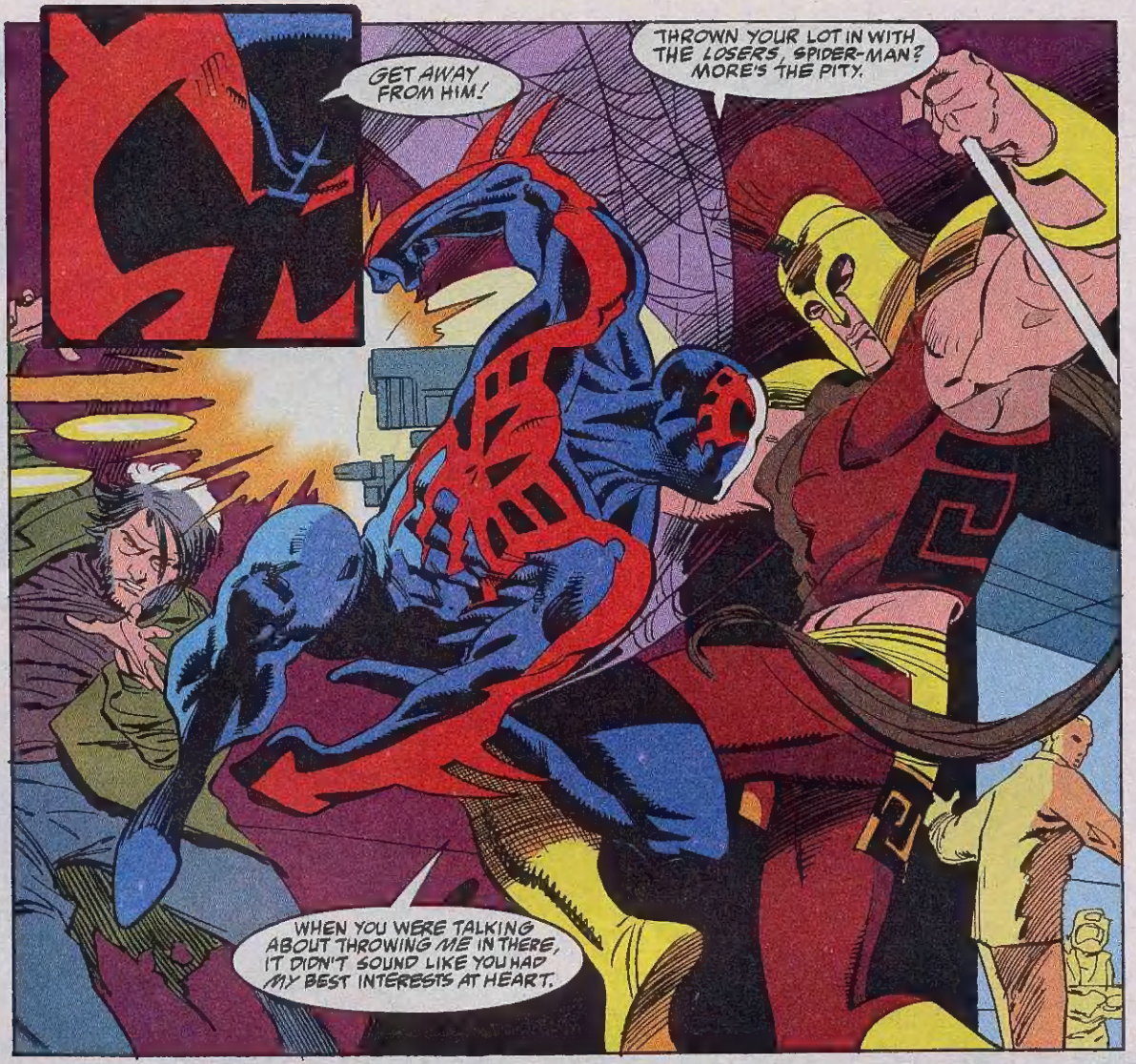
SPIDER-MAN 2099™ Vol. 1, No. 13, November, 1993. (ISSN #1067-5116) Published by MARVEL COMICS, Terry Stewart, President. Stan Lee, Publisher. Michael Hobson, Group Vice President, Publishing. OFFICE OF PUBLICATION: 387 PARK AVENUE SOUTH, NEW YORK, NY 10016. **SECOND CLASS POSTAGE PAID AT NEW YORK, N.Y. AND AT ADDITIONAL MAILING OFFICES.** Published monthly. Copyright © 1993 Marvel Entertainment Group, Inc. All rights reserved. Price $1.25 per copy in the U.S. and $1.60 in Canada. Subscription rate for 12 issues: $15.00 U.S.; $27.00 foreign; and Canadian subscribers must add $8.00 for postage and GST. GST #R127032852. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental. This periodical may not be sold except by authorized dealers and is sold subject to the condition that it shall not be sold or distributed with any part of its cover or markings removed, nor in a mutilated condition. SPIDER-MAN 2099 (including all prominent characters featured in this issue and the distinctive likenesses thereof) is a trademark of MARVEL ENTERTAINMENT GROUP, INC. **POSTMASTER: SEND ADDRESS CHANGES TO SPIDER-MAN 2099, c/o MARVEL COMICS, 9TH FLOOR, 387 PARK AVENUE SOUTH, NEW YORK, NY 10016. PRINTED IN USA.**

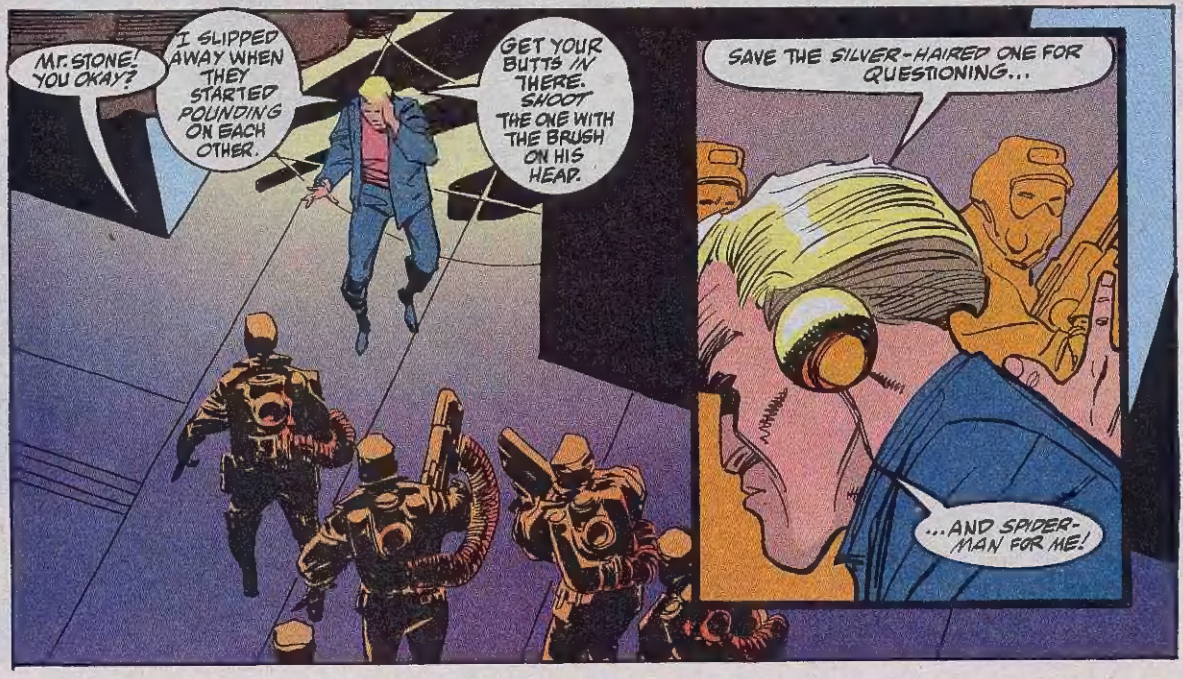
Scanned By Gotham
for the HaCsA Halloween Flood 2002

HOW
HOW... LONG?
ANSWER ME! HOW LONG HAVE I BEEN TRAPPED IN THERE?
I... DON'T KNOW.
THE YEAR IS 2099, IF THAT'S OF ANY HELP?
20... 99 A.D.?
THIS... THIS IS INSANE. WHY ARE YOU WEARING A MASK?
I'M TOO HANDSOME FOR MERE MORTALS.
IT'S THE PROPHET OF THOR! FIRST SPIDER-MAN, THE HARBINGER... AND NOW THE PROPHET!
THOR'S TIME IS NEAR! HE--
I HEARD THAT. HEARD YOUR PATHETIC WHISPERINGS.
THOR IS DEAD. I KNOW.
I WAS THERE.

YESSSS... YES, I...
I REMEMBER YOU.
I DON'T REMEMBER EVERYTHING...
BUT I REMEMBER YOU.
CREATURE OF EVIL!
SAVE YOUR PYROTECHNICS AND YOUR POSTURING, YOU'LL IMPRESS NO ONE HERE.
DIE DEMON! DIE AT THE HANDS OF..
...OF...
YOU WERE SAYING?
IT WOULD SEEM THAT YOUR INTERNAL BATTERIES HAVE RUN DRY, MY NAMELESS OPPONENT.
EVEN AT FULL POWER YOU COULD NOT HAVE STOPPED ME. REST ASSURED, THEN, THAT MERE GLOWING HANDS CERTAINLY WILL NOT DO THE TRICK.

"PITY. YOU WERE FORMIDABLE IN YOUR DAY. TOO BAD YOU WON'T BE ALLOWED TO REMEMBER IT."
POOR MIGUEL! HE'S GOING TO BE CRAZY WITH WORRY!!
WHAT MUST HAVE HE BEEN THINKING WHEN HE SAW THAT... THAT MAD-MAN BURST IN ON TYLER AND ME!
Hunh. KNOWING MIGUEL, HE WAS GLAD THAT THE EVENING WAS RU--
NO! NO, NOT EVEN MIGUEL WOULD BE THAT ANXIOUS TO SEE TYLER HARMED, THAT HE WOULDN'T CARE WHAT HAPPENED TO ME! I'M HIS FIANCEE, FOR CRYING OUT LOUD!
THOSE ARE FLYBOYS! CONVERGING ON THE ALCHEMAX BUILDING! IF MIGUEL IS STILL IN THERE, THEN...
SPEED BEING REDUCED TO ENSURE PROPER TRAFFIC FLOW.
Thank You For Your Coopera
NO! NOT A SLOWDOWN NOW! AW, SHOCK...!
I'VE GOT TO GET WORD TO MIGUEL THAT I'M OKAY! LORD KNOWS WHAT'S GOING THROUGH HIS MIND!


GET AWAY FROM HIM!
THROWN YOUR LOT IN WITH THE LOSERS, SPIDER-MAN? MORE'S THE PITY.
WHEN YOU WERE TALKING ABOUT THROWING ME IN THERE, IT DIDN'T SOUND LIKE YOU HAD MY BEST INTERESTS AT HEART.


MR. STONE! YOU OKAY?
I SLIPPED AWAY WHEN THEY STARTED POUNDING ON EACH OTHER.
GET YOUR BUTTS IN THERE. SHOOT THE ONE WITH THE BRUSH ON HIS HEAD.
SAVE THE SILVER-HAIRED ONE FOR QUESTIONING...
...AND SPIDER-MAN FOR ME!

MY CLAWS! THEY... THEY SKIDDED RIGHT OFF HIS ARM! THEY DIDN'T PENETRATE AT *ALL!*

SKREEK

YOU WOULD BE *AMAZED* WHAT I KNOW ABOUT YOU.

NO, THEY *DIDN'T*, DID THEY?

SURPRISED I KNEW WHAT YOU WERE *THINKING*, SPIDER-MAN?

OOOOF!

GET *AWAY* FROM HIM!

AND *STILL* YOU PERSIST?

DON'T YOU *SEE?* YOUR TRANSITION TO THIS SPHERE HAS ROBBED YOU OF YOUR POWERS... OR AT LEAST *MUTATED* THEM IN WAYS YOU DON'T YET *UNDERSTAND!*

BULLPEN BULLETINS

STAN'S SOAPBOX

Hi, Heroes!

By now everyone, except for a few hermits in the Skrull Galaxy, knows that our X-Men cartoon series is Saturday morning's biggest hit since Wolverine whumped our typesetter for spelling his name wrong!

Now I can just hear you mumbling, "Okay, if we already know the X-Men are the pride and joy of the fabulous Fox Network, then why are you mentioning it now?" And once again I marvel at your perception and sagacity. But here's the skinny...

I have the extreme honor to devote this column, the most widely read and quoted in all of comicdom, to a very wonderful person named **Margaret Loesch.** If not for her, there might be a terrible, irreplaceable void in all our lives — because, if not for her, your Saturday mornings might still be empty, meaningless vacuums without the thrills and wonder of the world's most famous mutants!

You see, we had suggested doing the X-Men as an animated network series many times during the past years, but we were always met with the same negative excuses, "You can't do a cartoon series that has so many characters, especially if you insist on writing the series exactly like the comicbooks. Furthermore, cartoon adventure shows must be cute and innocuous and aimed at the very youngest viewers."

But along came the lovely Ms. Loesch, the president of Fox Children's Television Network. She had faith in the X-Men, she had faith in Marvel, and most of all, she had the keen judgment and rare courage to defy conventional thinking and let us do our TV show exactly like our mags — to produce stories with emotion, depth and intelligence — stories for viewers of all ages! The rest is history!

So often in life people fail to get the credit they may richly deserve. Not this time! We at Marvel are proud to publicly praise and honor, with deepest affection and admiration, a very special person — Margaret Loesch! And y'know something, Maggie? Even non-mutants love ya!

Excelsior!

Stan

Stan Lee

ITEM!

We're returning to our old "Item! Item! Item!" style of Bullpen Paging for this week, so that we can catch up miscellaneous news. Will we still manage to be as facetious and frivolous as usual? Who — us?

ITEM! Rob Tokar's assistant editor **Dan Cuddy** recently left the editorial staff to devote full time to his hyper-groovy band, Hypnolovewheel. So long, Dan, and here's hoping your music career takes off faster than Nova the Human Rocket with his pants full of lit charcoal briquettes.

THE BULL'S EYE
by RICK PARKER
OH, HER...? THAT'S ROB'S NEW ASSISTANT PAULA... BY THE WAY, HAVE YOU SEEN FABIAN...? HE WAS SUPPOSED TO DELIVER THE SCRIPT FOR X-MEN TWO HOURS AGO...
PARKER

Rob's new Tokar-ific assistant is **Paula Foye**, who has worked at Marvel since 1991 in various positions, though she never did get that spot as Tom DeFalco's personal karate instructor that she fought so hard for. Paula just spent a year at the film school at Columbia University, and her career goals, after "taking over the comics industry," include producing major motion pictures. Paula's writing credits for Marvel include stories for MARVEL COMICS PRESENTS and NFL SUPERPRO. Welcome back, Paula —stay awhile!

ITEM! WHAT THE —?! writer/artist **Aaron Lopresti** found himself exclaiming "What the —?!" recently when his wife **Shelly** gave birth a week early. Just like Tom Cruise, Aaron's baby was born on the fourth of July, though it remains to be seen if the little firecracker will enter the risky business of comic book creating! The baby was almost named "Irving," after Aaron's beloved work on the Forbush Man strip, but the Loprestis decided to go with **Joshua** instead. Aaron noted that he has the "Death of Forbush Man" story coming up in the WHAT THE —?! FALL SPECIAL, which is due out any day now. After dying, will Forbush Man come back as four clones of himself? If he does, perhaps the "Reign of the Forbush Men" will be upon us!

ITEM! Are the rumors true? Will X-MEN-writer **Fabian Nicieza** really be posing for a series of posters where he's dressed as the Mighty Thor, God of Thunder? Where will we get enough blond hair to cover Fabe's ever-expanding forehead?

Wait! Those rumors are not true after all! It seems that the world's only male supermodel, **Fabio,** cover-featured on all those best-selling romance novels, stopped by the Marvel offices recently, to ponder a cinematic trip over the Rainbow Bridge. This is great news for fans of Fabio — who can make any book worth reading just by appearing on the cover — but bad news for our own Fabian, who had already started trying on long blond wigs left over from his days as a follower of Marsha Brady of the Brady Bunch.

Guess our Fabes will never get to find out if blonds really have more fun!

ITEM! We've had enough itemized fun for one page! See you next week in a brand new page!

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HYPELINE: ON SALE THIS WEEK

- ☐ **AVENGERS ANNIVERSARY MAGAZINE:** Come celebrate their 30th!
- ☐ **AVENGERS WEST COAST #100: Mephisto's** revenge!
- ☐ **BIKER MICE FROM MARS #1:** Based on the animated hit!
- ☐ **CABLE #5:** Please, sir! Tell me the secret of Tolliver!
- ☐ **CAGE #20:** *Last issue!* The Cage has been closed!
- ☐ **CAPTAIN AMERICA #421:** Nomad wants to squash the **Slug!**
- ☐ **CHILDREN OF THE VOYAGER# 3 OF 4:** It's Marvel UK-rific!
- ☐ **DANCES WITH DEMONS #3 OF 4:** Do they do the Mephisto Waltz?
- ☐ **DAREDEVIL #22:** Under siege by **Siege!!**
- ☐ **DARK GUARD #2:** Blimey! It's like a who's who of British heroes!
- ☐ **DARKHAWK #33: Mako** takes a bite out of Darkhawk!
- ☐ **DEATH'S HEAD 2 & KILLPOWER: BATTLETIDE 2 #4 OF 4:** The wrap-up!
- ☐ **DIE-CUT #1 OF 4:** The **Beast** cuts in!
- ☐ **GROO THE WANDERER #108:** More Groo-some fun!
- ☐ **GUN RUNNER #2 OF 6:** We've got your **Spirits of Vengeance** right here!
- ☐ **MARVEL MASTERWORKS #24: UNCANNY X-MEN:** More fun than the video game!
- ☐ **MOTORMOUTH & KILLPOWER #1 OF 4:** That Motormouth never shuts up!
- ☐ **NAMOR #44:** Rime of the Ancient Sub-Mariner!
- ☐ **NIGHTSTALKERS #13:** Betrayed from *within!*
- ☐ **NOMAD #19:** Nobody **Faustus** to print this story!
- ☐ **ORIGINAL GHOST RIDER #17:** Everyone's cowering before **Infernol**
- ☐ **REN & STIMPY #12:** Will Stimpy be spayed?
- ☐ **SABRETOOTH #4 OF 4:** The fur is gonna fly!
- ☐ **SACHS & VIOLENS #1 OF 4:** By Peter David & George Perez!
- ☐ **SAINT SINNER #2:** We must confess, it's good!
- ☐ **SHE-HULK #57:** My cousin, the **Hulk!**
- ☐ **SPIDER-MAN 2099 #13:** Your future Spider-sense will tingle!
- ☐ **SPIDER-MAN CLASSICS #6:** The **Vulture** returns!
- ☐ **THOR CORPS #3 OF 4:** With **Spidey 2099!**
- ☐ **THUNDERSTRIKE #2:** One word: **Juggernaut!**
- ☐ **UNCANNY X-MEN #308:** The **X-Cutioner** will enchant you!
- ☐ **VINTAGE PACK:** 20 classic Marvels in one pack!
- ☐ **WARLOCK CHRONICLES #5:** Warlock needs a feminine side!
- ☐ **WEB OF SPIDER-MAN #106:** Caught between **Firestar** and **Strong Guy!** Also available polybagged with DIRT MAGAZINE!

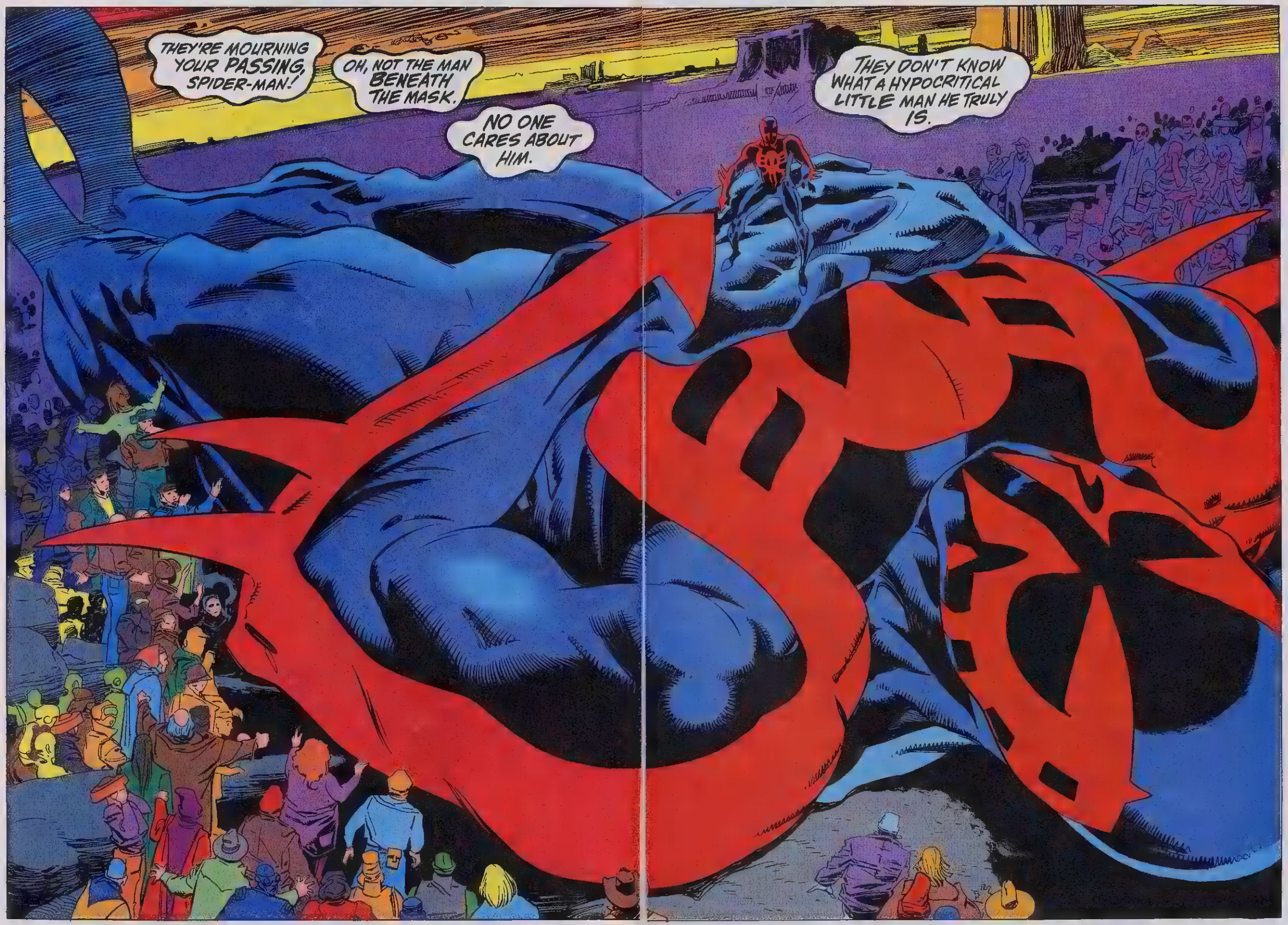
COUNTERPHOBIC BEHAVIOR POWER SUITS INDEX OF ODDNESS POLICE PURSUIT POLICY LIMITED RESPONSE PARTY LINES INTELLECTUAL WRONGHEADEDNESS NEBBIES NEGATIVE EQUITY BABY BOOMERS) IMMIGRATION BACKLASH RIGHT-SIZING BULLPEN BORDERLINE BLATHER PERSONAL TAXATION ANIMAL AWARENESS FEMINISTAS BINDING ARBITRATION PRODUCT LIABILITY CYNOMORPHIC SUBSTITUTE CROWD CONTROL STREET NAME ACCOUNTS VIRTUAL SURGERY POLITICAL POISON AFFILIATE CLEARANCE

AAAAAH
NOR WILL YOU EVER!
A FEW INCHES DEEPER AND I'D HAVE DIS-EMBOWELED HIM. AS IT IS, I'LL SETTLE FOR PROFUSE BLEEDING.
AS FOR YOU... YOU STILL DON'T RECOGNIZE ME, DO YOU?
DON'T REALIZE WE SET YOU UP.
W... WE...?
DON'T WORRY. YOU'LL HAVE ETERNITY TO FIGURE IT...
...OUT?
BAZOOKAS! FIRE!
WAIT! WAIT UNTIL SPIDER-MAN IS...
FWZAAK!
...clear.

I DID IT! I DID IT!
ALCHEMAX IS GONNA BE GONE FOR G--
ARRRHHHHHGG!
BETTER BE MORE CAREFUL, KASEY. YOU WERE TOO CLOSE TO THE EXPLOSION.
MAYBE. BUT I COULDN'T BE TOO CLOSE TO YOU. I CAN'T GET YOU OUT OF MY MIND.
YOU...
Huh? GABRIEL?!
I KNEW IT. WHY COULDN'T YOU BE HONEST WITH ME?
NOK NOK

WHO'S THERE?
OH. JUST MIKE.
IF I WERE HUMAN, I'D LOVE YOU, MIGUEL.
GIVE IT UP, SON.
SON? WHERE'S MY SON?
MIGUEL, WHY ARE YOU DOING THIS TO YOURSELF?
OOF!
MIGGY, WHY ARE YOU DOING THIS TO US?
GET AWAY FROM ME! GET..
GET..

WELL...
THIS IS CERTAINLY SCREWED UP.
THE SKY'S A ZILLION COLORS. THANATOS IS NOWHERE IN SIGHT.
NOTHING IS ANYWHERE IN SIGHT.
I... I THINK WE WERE BLOWN THROUGH THE PORTAL. BUT WHERE I AM NOW, I CAN'T EVEN BEGIN TO GUESS.
HOLD IT.
VOICES... SOUNDS LIKE... HUNDREDS. MAYBE THOUSANDS.
CRYING OUT. BUT... FOR WH--
oh, Lord.


THEY'RE MOURNING YOUR PASSING, SPIDER-MAN!
OH, NOT THE MAN BENEATH THE MASK.
NO ONE CARES ABOUT HIM.
THEY DON'T KNOW WHAT A HYPOCRITICAL LITTLE MAN HE TRULY IS.

THIS ISN'T HAPPENING!
WHERE AM I?
IRONIC YOU WOULD PHRASE THE QUESTION THAT WAY.
IN A SENSE, YOU'RE IN PURGATORY.
TECHNICALLY... YOU'RE IN INTERSPACE. EVERYWHERE, ALL AT ONCE.
A PLACE ONE STOP REMOVED FROM THE NEXUS OF ALL REALITIES.

WELCOME TO MY SECOND HOME.
I, WHO HAVE [redacted] MAROONED ON EARTH, DISCORPORATED, POWER-LESS SINCE THE END OF THE HEROIC AGE...
UNTIL THE FIRST TESTS UPON THE VIRTUAL UNREALITY PORTAL SOME WEEKS BACK GAVE MY NEBULOUS FORM THE ENERGY IT [redacted]
ENOUGH ENERGY TO POSSESS THE BODY OF A NEWLY DECEASED VESSEL... ONE WHOSE LAST THOUGHTS WERE HATRED FOR YOU, SPIDER-MAN.
FOR HIM, I SHALL ABANDON YOU HERE. AND FOR ME, I SHALL DRAW ENOUGH STRENGTH FROM HERE, MY PLACE OF POWER...
...TO DEVASTATE YOUR PRECIOUS WORLD OF 2099!

NOK NOK
OH MAN.
OHHH, WHAT A DREAM. AND SPIDER-MAN... H WAS...
KASEY? YOU THERE?
YEAH, YEAH. HOLD ON.
OH, HI, RAFF.
GUESS I DOZED OFF.
SINCE WHEN DO YOU DOZE OFF THIS EARLY?!
YOU LOOK LIKE TOXIC WASTE, KASE.
LOOK, BABE, I KNOW YOU HATE DOCTORS AND EVERYTHING. IF IT'S A MATTER OF CREDIT, I'LL FLOAT YOU.
I ALWAYS DO. YOU KNOW THAT.
I'LL BE FINE. JUST A HEADACHE. NOTHING I CAN'T...
URRRK
URKKKH
AH-HUK
CHUUK
CHHH
YOU KNOW... ON SECOND THOUGHT... I DON'T FEEL SO HOT...

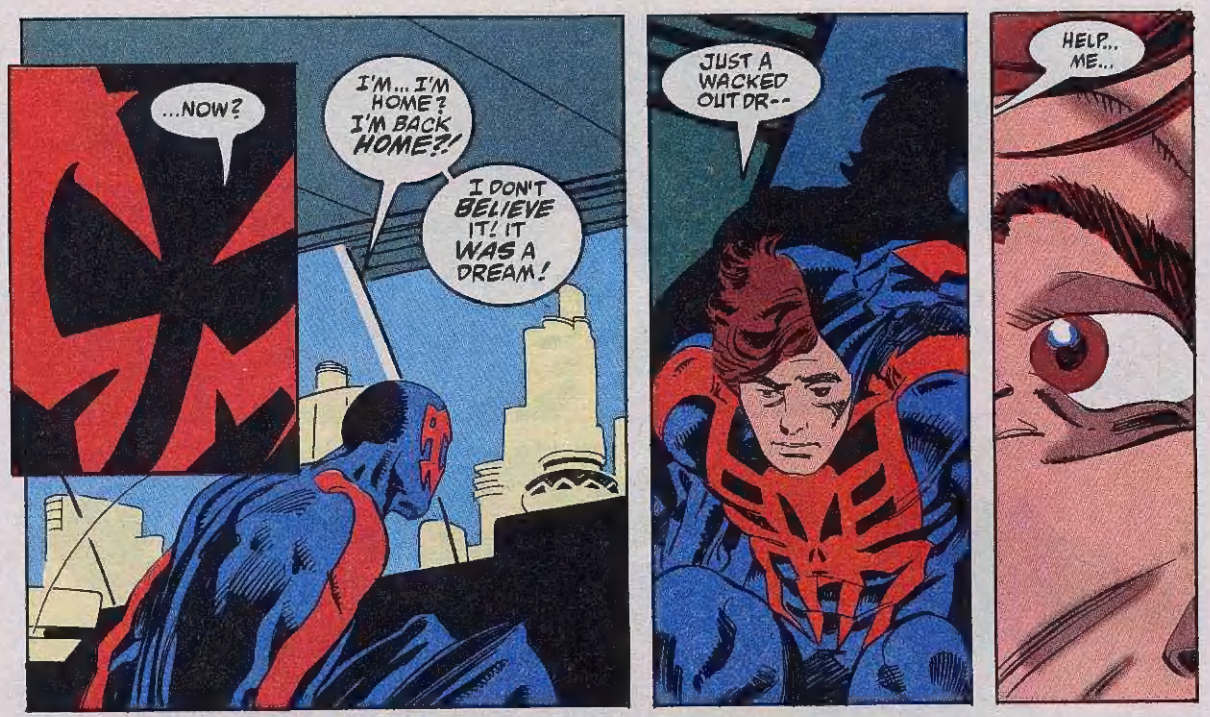
SORRY I'M LATE, AVATARR. LOOSE ENDS TO TIE UP. YOU KNOW ME-- BUSY, BUSY, BUSY.
YOU SEEM DISTRESSED, HENTON. COULD IT BE YOUR ATTEMPTS TO DEAL WITH GREEN GLOBE AND THE RAVAGE FAMILY HAVE RUN INTO DIFFICULTIES?
I'D HAVE THOUGHT MY SENSOID WOULD HAVE TAKEN CARE OF ALL THAT.
WELL, IT DIDN'T!
ANYTHING DARRYL KING-- SORRY, "FEARMASTER"-- TOUCHES TURNS TO CRUD.
GENTLEMEN, WE ARE HERE TO DISCUSS YOUR PERFORMANCES.
AND YOU, STONE, WERE MOST KIND TO JOIN US....
CONSIDERING THAT, LATELY, MATTERS SEEM TO [redacted] SPINNING OUT OF YOUR CONTROL. I AM C.E.O., YOU REALIZE, AND HAVE BEEN SINCE BEFORE YOU [redacted] BOTH. DO YOU... } HUNHHH { ...WISH ME TO TAKE CHARGE OF YOUR AFFAIRS?
NO, SIR.
GOOD. THEN DO IT YOURSELF, QUICKLY. THE NETS ARE FLOODED WITH RUMORS OF SOME "NET PROPHET," RESULTING FROM THE VIRTUAL UNREALITY PROJECT. ANOTHER "HERO" WE DID NOT NEED, WHICH BRINGS ME TO MY POINT.
IT SEEMS WE ARE PLAGUED WITH AN OUTBREAK OF THE SUPER-HERO DISEASE. PUNISHER, SPIDER-MAN, RAVAGE, DOOM... AND A DISTURBING HOST OF NEWCOMERS.
WHEN THE FLESH IS UNHEALTHY, THE DISEASE MUST [redacted] CUT OUT... AND I DON'T LIKE IT WHEN MY SCALPELS START ARGUING WITH EACH OTHER.
"NET PROPHET." JUST WHAT I NEEDED.

WAIT... THE MAN IN BLACK... HE WAS FIGHTING... GOT TO HELP HIM...
THE ONLY THING YOU'VE "GOT" TO DO IS WHAT WE TELL YOU. UNDERSTAND?
NO. I DO NOT UNDER-STAND.
I DO N--
AH! THAT'S MORE LIKE IT!
HEY!
WNNFFFFF!!
OR AT LEAST... MORE LIKE SOME-THING.
GET BACK HERE!
WHAT'S HE DOING?!
WHAT IS THAT?! I DON'T--

-- CARE! I DON'T CARE WHAT KIND OF VISUAL TRICKS YOU'RE USING!
YOU HAVE A CORPOREAL FORM! I KNOW, BECAUSE I HIT IT!
AND IF I CAN HIT YOU, I CAN [illegible] YOU!
YOU CAN TRY.
YOU [illegible] THE FIRST OF A NEW BREED, SPIDER-MAN. AND YOU SHALL [illegible] THE FIRST TO FALL.
PITY. YOU WERE NEVER IN THE LEAGUE OF THE ORIGINAL SPIDER-MAN. FOES LIKE VENOM, HOBGOBLIN...
THEY WOULD HAVE DESTROYED YOU IN NO TIME.
YOU CAN ASK HIM HOW HE SURVIVED AS LONG AS HE DID... FOR YOU'LL SEE HIM AFTER YOU D!!!!!
EEEE

WHAT... HAVE YOU DONE?!
CAN'T... MOVE...
VENOM! YOU SAID IT YOURSELF!
REAL SPIDERS INJECT VENOM FROM THEIR FANGS TO PARALYZE THEIR PREY.
YOU REMINDED ME OF THAT. AND I JUST HAPPEN TO HAVE FANGS.
SO I FIGURED, WHO BETTER TO TEST OUT THE THEORY THAT I MIGHT ALSO BE ABLE TO PUMP VENOM INTO MY "PREY."
AND NOW, YOU CREEP, I'M READY TO...
TO...
...TO GET THE SHOCK OUT OF HERE.
BY THE TIME THIS WACKO PULLS HIMSELF BACK TOGETHER, I'D BETTER BE LONG GONE.

SECONDS TURN TO MINUTES, AS SPIDER-MAN RUNS WITH NO REAL SENSE OF WHERE HE'S GOING. AND THEN...
HUH?!
WHERE'D THAT COME FR--
SPIDER-MAN!!
YOU CANNOT ESCAPE!!
I CAN GIVE IT A TRY!
WITH THE DEVIL I KNOW BREATHING DOWN MY NECK, THE DEVIL I DON'T KNOW IS MY ONLY SHOT!
AWWW... SHOCK...
...IF THIS IS ALL JUST A BAD DREAM, THEN PLEEEEASE LET ME WAKE UP...



OKAY! WHO'S MORE CONFUSED -- YOU, OR MIGUEL? EVERYTHING WILL BE EXPLAINED TO BOTH OF YOU (AND US, WE HOPE) NEXT ISSUE AS MIGUEL, THE NET PROPHET, AND NEW YORK HIT THE.....

BOILING POINT!

ARACHNOPHILIA

JOEY CAVALIERI
EDITOR

MATTHEW MORRA
ASSISTANT EDITOR

c/o MARVEL COMICS GROUP
387 PARK AVENUE SOUTH
NEW YORK, NEW YORK 10016

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Out Of My Head

"Is it okay if I get you the plot to this issue a day later than I promised? I want to try something different," said Peter, going on to say that he could write in his usual fine manner, or he could cut loose a little bit more.

"Something different" pretty much describes 2099 in general, so, hey, how could I refuse?

The result is the issue you hold in your hands. "Something different," he says. Sheesh!

Dear *Arachnophilia*,

Just when I thought the previous 9 issues were just a series of adventures, Peter David closes them all up nice and neatly in a 22 page package. Few writers have the ability to plot as far in advance as Peter David does. Fewer go as far in depth to explain the whole dual personality thing super heroes undergo. Issue #10 left me with a sense of closure. Now I know there was a purpose to the previous issues other than just great writing and art. There was a point underlying everything and I missed it! Bravo.

Augie De Blieck Jr.
58 Edson Place
North Haledon, NJ 07508

***"Just* great writing and art"? It takes a *lot* to please a 2099 fan!**

Dear Spiderites,

RE: SPIDER-MAN 2099 #10

Excellent story (as usual) but something about this one compelled me to write in and congratulate the entire Spidey staff. I enjoyed seeing what it was like in the O'Hara household when Miguel and Gabe were younger. I also enjoyed that Rick Leonardi returned. Kelley Jones is a great artist, but he gives the characters a cartoonish look that doesn't quite fit in with the dark and gritty story line characteristic of this book.

What really inspired me to write occurred on the last few pages: the scene in which Miguel has left the hospital and is apparently lost in thought. After all the adventures we've followed Miguel through, he's finally come to terms with what he's become, what the real world is like and what his powers enable him to do about it. Once again, thanks for the wonderful story.

Ben Dolle
2002 Oxford Place
Bossier City, LA 71111

You're welcome anytime, Ben. Do you all feel, as Ben does, that this series is characterized by being "dark and gritty?"

Dear Joey and Matt,

SPIDER-MAN 2099 has won the Scott Ziemba Award for writing this week. Until this ish, this comic started to fall down my list of "must buys." But I kept telling myself to give it a few more issues. Then I read issue #10. Learning insights into Miguel's life was great. It showed how little of a hero Miguel was and how much of an impact Spider-Man made on his life. Thanks for reminding me how much I like this comic.

Scott Ziemba
1210 W. George
Chicago, Il 60657

Thanks for reminding us how much you like it, Scott. Can we put your award on the mantel next to Al Williamson's Harvey Award?

To Whoever Is Reading This,

Since I rarely ever write to comics I decided that the letters I did write would actually count for something. I couldn't afford to waste my precious letters by giving out mindless compliments. Unfortunately, SPIDER-MAN 2099 came along. I can no longer contain myself. There are some comics of such high quality that their creative team must be alerted to the appreciation of the readers. Among these select few is SPIDER-MAN 2099.

The Writing: It took ten issues before I finally checked the credits box and realized who the writer was. I've seen Peter David's work before in THE INCREDIBLE HULK. I never really liked it, but at least it was fun and always humorous. It appears that Mr. David has carried that same sense of humor over to SPIDER-MAN 2099, allowing Miguel to joke humorously without being annoying like Peter Parker. The gift of humor, however, is only one of Mr. David's many talents.

SPIDER-MAN 2099 has a very distinct and colorful cast of supporting characters. Each has a deep and interesting personality. Mr. David uses this cast very well, not concentrating solely on the title character. Issue #10 is a good example of this. I was pleasantly surprised to find that Mr. David is such an excellent writer that he can write an extremely enjoyable comic with the title character appearing on only three pages. The priceless character interaction and all the little touches made #10 the best comic I read that week and possibly the best SPIDER-MAN 2099 issue ever.

The artwork: Rick Leonardi and Al Williamson are very good. I love the way they draw SPIDER-MAN 2099. They're also great with expressions, and are the only artists in the comics industry I know of who can draw children that look like children and not shrunken adults. This art team really suits the comic. I wouldn't be satisfied with anyone else.

The price: In a time of ridiculously high prices, SPIDER-MAN 2099 is like a pleasant oasis in a taxing desert. Thanks for putting out a great comic book that doesn't cost as much as a 400 page paperback novel.

The letters page: It seems that readers of SPIDER-MAN 2099 are provoked to write intelligent letters (a little self-flattery, I think), and I really enjoy reading them.

The editing: Sorry, Joey, I can find no evidence of your work, which is exactly what you want, isn't it?

Congratulations, people. You deserve it.

Warren Heiti
(Address withheld by request)

Joey's grousing about that "no evidence" of his work line, but he does invite you to scope out 2099 UNLIMITED for a look at what other artists' takes on Spidey 2099 might be like.

Dear *Arachnophilia*,

I had to write and commend you on SPIDER-MAN 2099 #10. It was great to see a more personal side of Miguel O'Hara. I'm glad he won't be a two-dimensional character who sees good in everyone. In his situation I wouldn't. Between Peter David's writing and one of my favorite pencilers, Rick Leonardi, I'll keep the faith with the spider.

Jabez Zuniga
500 Landfair Ave.
Los Angeles, CA 90024

MORE OF MARVEL 2099

RAVAGE 2099 #12 *The Fearmaster guest stars! Tiana gets involved with The Church of Thor! We learn more about "The Nature of the Beast!"*

DOOM 2099 # 10 *The first part of what we'll soon refer to as "The Wakandan Trilogy!" All of its covers together make a huge and breathtaking panorama! Don't miss it!*

THE PUNISHER 2099 #9 *Speaking of trilogies, "Love and Bullets" comes to a shattering conclusion! You won't be able to miss the psychedelic cover...and you won't forget the astonishing end!*

2099 UNLIMITED #2 *The Hulk 2099 returns to a "Thirty Mile Mall" in Hollywood!*

X-MEN 2099 #1 *John Francis Moore, Ron Lim, Adam Kubert, and an entirely new cast of characters! 'Nuff said? Not nearly, but see it for yourself!*

NEXT ISSUE

Back to "normal" (ha!) and a big hello to next month's guest artist, Tom Grindberg! More fun Downtown with the Fenris, the Net Prophet, Kasey, Gabe and your friendly neighborhood et cetera.